

Contents
Comparative Literature Studies

VOLUME TEN, 1973

Number One

W. WOLFGANG HOLDHEIM

The Aesthetic-Historical Paradox 1

DAVID L. JONES

Proust and Doderer as Historical Novelists 9

JEREMIAH J. SULLIVAN

Henry James and Hippolyte Taine: The Historical and Scientific Method
in Literature 25

URI MARGOLIN

Historical Literary Genre: The Concept and Its Uses 51

PETER MAKIN

Ezra Pound and Scotus Erigena 84

Number Two

ANNA BALAKIAN

Proust Fifty Years Later 93

CALVIN S. BROWN

John Dryden as a Comparatist 112

LILIAN R. FURST	
The Structure of Romantic Agony	125
HARRY LEVIN	
Literature and Cultural Identity	139
JEAN WEISGERBER	
Satire and Irony as Means of Communication	157
RENÉ WELLEK	
Poulet, Du Bos, and Identification	173

Number Three

OLGA RAGUSA	
Stendhal, Tomasi di Lampedusa, and the Novel	195
ERNESTO G. CASERTA	
Manzoni's Aesthetic Theory	229
BIRUTA CAP	
Stefan Zweig as Agent of Exchange between French and German Literature	252

Reviews

JACK: <i>The Italian Influence on Scottish Literature</i> (Matthew P. McDiarmid)	263
ATCHITY: <i>Eterne in Mutabilitie: The Unity of "The Faerie Queene"—Essays Published in Honor of Davis Philoon Harding, 1914-1970</i> (Paul Theiner	265
MINER: <i>The Cavalier Mode from Jonson to Cotton</i> (Angus Fletcher).	266
BROOKS: <i>The Novel of Worldliness: Cr��billon, Marivaux, Laclos, Stendhal</i> (Lawrence D. Joiner)	269
CHILCOTT: <i>A Publisher and His Circle: The Life and Work of John Taylor, Keats's Publisher</i> (Richard D. Altick)	270
BEJA: <i>Epiphany in the Modern Novel</i> (J. J. White)	272
SWIGG: <i>Lawrence, Hardy, and American Literature</i> (George A. Panichas)	274
Books Received	280

Number Four: Special Issue on Utopian Social Thought in Literature and the Social Sciences—edited by Herbert Knust

GORMAN BEAUCHAMP

Of Man's Last Disobedience: Zamiatin's *We* and Orwell's *1984* 285

LYMAN TOWER SARGENT

Women in Utopia 302

Proceedings of a Symposium

HARRY G. HAILE

Introduction 317

IRVING L. HOROWITZ

Capitalism, Communism, and Multinationalism (*précis*) 319

HELMUT KLAGES

Models for a Future Society: Literature and the Sociologist 323

DARKO SUVIN

The Time Machine versus *Utopia* as a Structural Model for Science

Fiction 334

WALTER HÖLLERER AND RICHARD FIGGE

The Prospects for Literature in Future Society 353

PETER DEMETZ

Literary Scholarship: Past and Future 364

HERBERT KNUST

Utopian Thought and Modern Society: Interdisciplinary Perspectives

(summary of a panel discussion) 374

Reviews

HELSA: *The Shape of Chaos: An Interpretation of the Art of Samuel*

Beckett (George Szanto) 387

CHADWICK: *Symbolism* (J. C. Evans) 388

ONG: *Rhetoric, Romance, and Technology: Studies in the Interaction*

of Expression and Culture (Richard A. Lanham) 389

DUTU: *Cărțile de înțelepciune în cultura română* (Dennis J. Deletant) . . 391

GUILLÉN: *Literature as System: Essays toward the Theory of Literary*

History (Alison Parks Weber) 392

SHIBLES: <i>Metaphor: An Annotated Bibliography and History</i> (Winfried Schleiner)	394
COLEMAN: <i>Rabelais: A Critical Study in Prose Fiction</i> (G. Mallary Masters)	395
BROWER: <i>Hero and Saint: Shakespeare und the Graeco-Roman Heroic Tradition</i> (P. G. Walsh)	396
FISCH: <i>Hamlet and the Word: The Covenant Pattern in Shakespeare</i> and	
HOBSON: <i>Full Circle: Shakespeare and Moral Development</i> (Hugh M. Richmond)	398
KERMODE: <i>Shakespeare, Spenser, Donne: Renaissance Essays</i> (Thomas R. Edwards)	401
RICHMOND: <i>Shakespeare's Sexual Comedy: A Mirror for Lovers</i> (Alan Hobson)	403
LAPP: <i>The Esthetics of Negligence: La Fontaine's Contes</i> (Henri Mydlarski)	407
KNAPP: <i>Jean Racine: Mythos and Renewal in Modern Theater</i> (Robert J. Nelson)	408
Books Received	411
Contents of Volume Ten of <i>Comparative Literature Studies</i>	
Cumulative Index to Volumes One through Ten of <i>Comparative Literature Studies</i>	

